

ABOUT ME - HELENA GRČIĆ



I graduated at the Teachers Academy in Split, Croatia, in year 2002. Since then I live and work in Zagreb as a teacher in Primary school Medvedgrad. I teach all subjects but particularly enjoy children's creativity in art. Children of this age are very curious, unrestricted and therefore very original and direct in their artistic expression what means that they can also be very original in arts. From my early years I just loved art and all the ways you can use different techniques of work. My experience gives me the possibility to experiment but also trust all the techniques and materials we use in art leading the children to do the same. In this way we begin our personal quest for appropriate expression of our experiences and try to find a new way to bring out all that we feel and have in ourselves.

WORKING IN FOURTH GRADE



A PICTURE OF US



ABOUT OUR WORK

TREES



After looking at a picture made by our famous naive artist Ivan Generalic we seek and discover a great variety of lines that form a strange forest. Trees, which in its form witness the climate and the beauty of nature. With ink we then try to draw such trees, their interlaced branches, bent trunks and visible roots. The background color is then done in watercolor chosen by students. We then imagine that we let natural force change the look of our forest. We play with water, crumple the work, force back to normal and dry. Thereby we learn how everything in nature has its purpose, how

all is connected and interdependent, how human impact is in everything and can change the nature and how important it is to be positively oriented by developing eco-consciousness. For what happens to nature happens to us too.

TREE



The task was to repeat all visual and art elements that we have learned about till now: line, surface, color, contrast, rhythm, symmetry, balance, unity, composition ... We started with a poem about spring, which reports on changes in nature during spring.

1. Playing we sprinkled ink on paper as if it was rain
2. Cutting out the paper drops into small square pieces we created the tree top
3. Drawing the missing parts that we could not fix together we finished it
4. Bark trees reflected all the colors of spring, located in the drawn geometric bodies, compound in a free rhythm
5. The background was painted in its sole discretion, trying to give ones work the last dash of spring